X: 3

T:Set Américain

M:C|

L:1/8

C:by or from Théodore Duguay

S:after 1975 recording of Yves Verret

R:Reel

O:Quebec

N:As near as I can tell, "Set Americain" denotes a quadrille set (a set of 3

N:dances), somehow in "American style". Different musicians could have had

N:different tunes they regularly played for these 3 dances. It seems the 1st

N:two were danced to 6/8's (what we call jigs) and the 3rd danced to a reel.

N:So this seems to be Duguay's tune for the 3rd dance in the set, as learned and

N:passed on by Yves Verret. Likely entered the English speaking world at some

N:music week or camp.

N:

N:So don't be surprised to find other tunes by this name.

N:

N:I think I got it from Sono Hashisaki, with whom I played in Common Ground.

N:Maybe it came from the Leger family who ran Quebec music sessions here.

D:vers from album "La Veilleé des Viellées(1975), as performed by Yves Verret

Z:

K:D

(3ABc|"D"dAFA DAFA |EAFA "A"D2 (3ABc |"D"dAFA DAFA |"A"eedf edBc |!

"D"dAFA DAFA |EAFA "A"D2 (3ABc |"G"dcdf "A"edBc |"A"dfec "D"d2 :|]!

c2|"Bm"B3 c dcde |fefg "A"fedc |"Bm"BABc dcBA |"Em"GFGA "F# (A)"G2 F2 |!

"Bm"BABc dcde |fefg "A"fedc |"Bm"BABc "Em"dcBA |"F#??"Bbfd "Bm"B2 :|]!